



VALERIE A. DIBBLE

Professor of Art
Visual Arts Department/Printmaking

Owner and operator of
Studio "D" fine art printmaking

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EDUCATION:

Master of Fine Arts
University of Florida, Gainesville, Florida

Bachelor of Fine Arts
Arizona State University, Tempe

PROFESSIONAL EXPERIENCE:

2011 - present: PROFESSOR OF ART in printmaking at Kennesaw State University, Kennesaw, Georgia.

2005 to 2011: ASSOCIATE PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

2000 - 2005: ASSISTANT PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

1999 - 2000: Full Time Temporary PROFESSOR OF ART in printmaking and photography at Kennesaw State University, Kennesaw, Georgia.

1996 to 1999: ADJUNCT PROFESSOR at Kennesaw State University, Kennesaw, GA.

1993-1995 ADJUNCT PROFESSOR - Santa Fe College, Gainesville, Florida.

1992-1996 ARTIST IN RESIDENCE - Arts in Medicine (AIM) program, Shands Hospital, Gainesville, Florida.

1989-1991 GRADUATE STUDENT/TEACHING ASSISTANT - University of Florida, Gainesville, Florida.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

American Print Alliance (active)
Atlanta Printmakers Studio (active)
Southern Graphics Council (active)
APG Atlanta Photographer's Group

EPAT Explorations in Photographic Art and Technology Group
High Museum of Art (active)
Friends of Dard Hunter papermaking society
Marietta-Cobb Museum of Art
Atlanta Celebrates Photography (active)

HONORS, AWARDS AND FELLOWSHIPS:

University Scholar Faculty honoree, 2003 and 2010

Tommy and Beth Holder FOUNDATION award 2009

University Distinguished Service finalist, 2007

Distinguished Scholarship for the College of the Arts 2005
Semi finalist for Distinguished Scholarship for the University 2005

Distinguished Service Award for the College of the Arts 2005
Runner up for Distinguished Service for the University 2005

Distinguished Teacher of the year for the College of the Arts 2004
Semi finalist for Distinguished Teacher for the University 2004

Center for Excellence in Teaching and Learning Teaching community
invitee for Distinguished Faculty 2003

Outstanding Faculty Advisor award, 2002 - 03

disAbled Student Services certificate of Appreciation

Governor's Teaching Fellowship, Institute of Higher Education,
University of Georgia, 2002 - 03

Florida Finest Individual Artist Fellowship 1995-1996.

TEACHING SUPERVISING AND MENTORING:

COURSES TAUGHT AT Kennesaw State University:

Course Title (number of times taught)

ART 3500 Printmaking I (27)

ART 3510 Printmaking II (15)

ART 4510 Advanced Study in Printmaking (25)

ART 3400 Photography I (11)

ART 3410 Photo II (5)
ART 4410 Advanced Photography (18)
ART 4490 Digital Video Editing (3)
ART 4850 History of Photography (3)
ART 4490 Color Photography (1)
ART 4410 Advanced Digital Photography (2)
ART 4490 Mexican Art History (1)
ART 3000 Professional Practices (6)
ART 1150 Drawing I (1)
ART 3010 Computer Applications in Art (2)
ART 3850 Modern Art (1)
ART 1100 2 Dimensional Design and Digital Imaging (2)
ART 110 Art for Non-studio majors (2)

STUDENT SUPERVISION AT KENNESAW STATE UNIVERSITY:

Honors Students

HON 3000 Honors colloquium (2)

Directed Studies

ART 4400 Directed Study (30) Spring 2012 scheduled (1)

Internships

ART 3398 Internship (67) Spring 2012 scheduled (2)

STUDENT ADVISING:

Department Advisor

Honor Advisor

Joint Enrollment Advisor

SCHOLARSHIP OF TEACHING: RESEARCH AND CREATIVE ACTIVITY

PUBLICATIONS authored:

“Multiple Roles Engender Self Portraits:, Winter 2011, contemporary Impressions International Print Journal

AirTran airline publication, Digital Photography tips for Children, 2007

2006 - *Stimulating Learning with Controversial Images*, article written by Dr. Carol Edwards, Valerie A. Dibble and Dr. Lana Wachniak and published in the International Journal of the Humanities, February 2006

PUBLICATIONS featured in:

Contemporary Impressions, 2011

Atlanta Print Biennial, Jezebel magazine 2011

Globe Initiatives grant and project article, Flourish 2010

Tommy and Beth Holder award winner, Flourish 2010

Featured Faculty, Flourish, 2009

Senior Exhibition, Sentinel 2008

The Myth and Truth of the Starving Artist, Flourish. Fall 2008

Cover of Atlanta Printmaking Studio Volume 2, December 2007

911 Memorial Exhibition" Atlanta Journal Constitution, 2003

"On/Off Over the Edge Printmaking Show", Marietta Daily Journal, September 2002

"Master Photographers On Exhibit", Access Kennesaw, May 2002

"Photos that Click", Atlanta Journal Constitution review, June 2002

"Master Photography on Display", Marietta Daily Journal 2001

"Faculty Exhibit Art at Sturgis Gallery", Marietta Daily Journal 2001

Visual Arts Students Create Designs From the Heart", Sentinel, September 2001

SELECTED EXHIBITIONS:

I Wonder, featured artist for Contemporary Impressions subscribers 2012

Dixie Icons - Revisioning the Dixie Myth, Firehouse Gallery, Louisville, Georgia 2011

Pressing Matter II, Hambidge Art Center, Atlanta, Georgia 2011

Consume printmaking portfolio exhibition, Art Station Gallery, Kennesaw, GA 2011

Pressing Matters, Abernathy Arts Center, 2010 JURIED

Hot Off the Presses, printmaking exhibit, Art Station Gallery, Kennesaw, GA 2010 Invitational

2nd Annual Printmaker's Mode, CIAO Gallery, Jackson Wyoming, 2010 JURIED

Prolific Impressions: Printmaking Now, Climate Gallery, New York, 2010

Under Pressure, Group printmaking exhibit. Visions Gallery, Kennesaw Georgia 2010

Artifacts II, International Invitational. Kocaeli University and the Golcuk Art and Cultural Center, Turkey 2009 - 2010

The Annual Faculty Exhibition, Kennesaw State University, 1997 - 2011

Arizona State University Invitational Portfolio. Southern Graphics Conference, Chicago, Illinois, 2009

Multiple Impressions, Atlanta Printmakers Studio member's exhibition, Georgia College Fine Art Gallery. November 2008 JURIED

5x7 Invitational Exhibition, Texas Tech University, November 2008 JURIED

Art of Democracy, Voices of the South, Atlanta Exhibition, part of the national effort of artists expressing politics through visual art,

Eyedrum Gallery, November 2008

Portal Gallery September 2008

Atlanta Printmakers Studio portfolio exchange Exhibit, Art Institute of Atlanta, Sept 2008

GEORGIA 291 Invitational Exhibition of Georgia Printmakers, September 2008 JURIED

Soap Box Print II Exhibition: Prints, Politics and Democracy, American Print Alliance traveling exhibit, Atlanta, GA, September 2006 JURIED

Atlanta Printmakers Studio portfolio exhibit, SunDial, Atlanta, Georgia, Feb 2008

Taking Off, Atlanta Printmakers Studio Portfolio exhibition, December 2007

ElementaLs, juried invitational of Georgia printmakers, Blue Tower Gallery, Atlanta Georgia September 2007 JURIED

Looks Good on Paper, Spruill Gallery, Atlanta, Georgia, June 2007 JURIED

Beyond Printmaking National Juried Exhibition, Texas Tech, December 2006 JURIED

Twentieth Parkside Small Print National Juried Exhibition, University of Wisconsin-Parkside, Kenosha, Wisconsin, December 2006 JURIED

Drawing, Print and Painting Juried International VIII, Upstream Gallery, November 2006 JURIED

My Atlanta: Postcards of a City, Group Exhibition, Piedmont House, Georgia, Oct 2006

Museum of Contemporary Art (MOCA GA), Art auction, September 2006

Soap Box Print I Exhibition: For a Cleaner Environment, American Print Alliance traveling exhibit, Atlanta, GA, September 2006 JURIED

Atlanta Printmaking Studio's Founding Members Juried Exhibition, Feb - March 2006, Roy C. Moore Art Gallery Gainesville State College JURIED

Atlanta Photographer's Group, *Push Pin Show*, Atlanta, GA, February 2006

Regents Exhibition, Georgia State Capitol, 2006

Photographers Choice, APG, Tula Art Center, Atlanta, GA 2006

Off the Wall, Museum of Contemporary Art, Atlanta GA, 2006 JURIED

My Atlanta, photography exhibit, Atlanta Celebrates Photography, 2006

Alternative Process exhibition. Atlanta Photographer's Group, Tula, 2005 JURIED

The Art of Dining, juried exhibition and auction, 2005

Atlanta Photographer's Group, "*Pushpin*", 2005

Manhattan International "*Herstory*", 2004 JURIED

Art Papers juried exhibition, City Hall East. 2004

Of Domestic Utility, Pangea, Atlanta Georgia 2004

17th National juried exhibition Douglasville, 2003 JURIED

Georgia Lawyers juried art auction, 2003

The Museum of Contemporary Art pin up show, 2003

Atlanta Celebrates Photography 24-Hour Shoot, 2003

Re-Present Invitational, 24-hour collaborative electronic project, Boston University and the School of the Museum of fine Arts, April 3 - 4, 2003

Memorial Exhibition Invitational, traveling American Print Alliance, 2002

Ventanas al Arte, Latino juried **invitational**, Sturgis Gallery, 2002

Fred Wells 2002 National Juried Exhibition, 2002 JURIED

Push Pin show, Atlanta Photographers Group, 2002

Metro Melange, Marietta Cobb Museum. Fall 2001 JURIED

Alternative Process Show, Atlanta, Georgia July 2000 JURIED

Push Pin Show, APG, Atlanta, February 2000

Alternative Processes for Printmakers, Designs on You, Virginia, March 1999

The mural project, collaborative with 2D design students, April - Dec 1998

The Quilt Project - a collection of printed and quilted works, March 1997

Arts in Medicine (AIM) National Symposium, Florida, January 1997

Spring Arts Festival AIM Invitational, Thomas Center; April 1995

The Annual Faculty Exhibition, SFCC, Gainesville, Florida; December 1994

Victorian Exhibit Arts in Medicine, Gainesville, May 1994

Suwanee Valley Regional, Lake City, March 1994 JURIED

Fo To Mo Jo, Alternative Processes in Photography, September 1993

Faculty Show, SFCC, Gainesville; March 1993

National Monoprint Show, Galeria Mesa, Arizona July 1993 JURIED

Center of Modern Art, Florida, December 1992

Art in Public Places October 1992

Pacific States Biennial National Print Exhibition, Hawaii March 1992 JURIED

1992 National Art Competition, Northeast Missouri, January 1992 JURIED

Florida Printmaker's Society 5th Annual Print exhibit December 1991 JURIED

PRESENTATIONS:

2012 - INKcubation session - SGCI archives and their future, Southern Graphics International Conference

2011 - "Where Prints are Headed: New Technologies, Techniques and Themes", American Print Alliance conference presentation, North Georgia College

2011 - SoTL international conference on Teaching and Learning. Georgia Southern University, Statesboro, GA. Presentation on *Creativity Strategies in the Classroom*.

2010 - Creativity Conference, Kennesaw State University, presentation with Dr Diana Gregory and Jeanne Sperry on *Creativity in the Classroom*.

2010 - College Art Association national poster presentation: *Service Learning and Global Initiatives*

2009 - 17th annual Georgia Conference on University Teaching

2008 - present All State Art Symposium with the Georgia Art Education Association

2009 *Conversations in Leadership* seminar, Junction Texas, invited guest speaker

2008 invited guest speaker in conjunction with the 5x7 exhibit, Texas Teach University

2007 - juror and guest speaker for Roswell Photographic Society.

2005 - poster presentation at Oxford University at Emory, "*Digital Print and Service Learning*" Atlanta GA

2005 - presentation at the Third International Conference on New Directions in the Humanities, "*Stimulating learning through Controversial Images*", Cambridge University, UK.

2003 - CETL Center for Excellence on Teaching and Learning presentation, "*When It Comes to Learning, Looks Do Matter: making visually powerful PowerPoint presentations*"

2003 - presentation at International Conference on New Directions in the Humanities, "*Interdisciplinary Teaching / Digital Cyanotype print*", Rhodes Greece

2003 - presenter at 14th International Conference for Teaching and Learning, "*Digital Print and Service Learning*", Jacksonville, Florida

2003 - invited workshop presenter: *Digital Photography*, Brenau University

2002 - invited workshop presenter for University of Georgia Photography seminar

2002 - invited workshop presenter: *Digital Print*, Brenau University

2002 included in SOUTHERN VISIONS: Directions in Contemporary Printmaking

2002 -03 invited to participate in the Celebration of Scholars and Artists for faculty of achievement.

2002 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "Art as Evidence", School of Visual Arts, New York City

2001 - presenter at the National Conference on Liberal Arts and the Education of Artists panel "*Technology and the Spirit of a Medium/Photography*", School of Visual Arts, New York City

GRANTS:

Quality Enhancement Plan Grant for an interdisciplinary project entitled: *Her Daily Concerns* 2010 (\$4945)

Tommy and Beth Holder FOUNDATION award 2009 (\$5500)

Initiatives for Global Teaching and Learning Grant 2009 (\$2900)

Center for Excellence in Teaching and Learning CETL Travel grant 2009 (\$300)

Center for Excellence in Teaching and Learning CETL Travel grant 2006 (\$300)

Center for Excellence in Teaching and Learning CETL Travel grant 2005 (\$300)

Travel grant from the Department of international Studies (\$500)

Center for Excellence in Teaching and Learning CETL Travel grant 2003 (\$250)

Foundation Travel Grant 2003 (\$750)

Incentive Grant for Engaged Teaching, Scholarship and Service, 2001 - 02 (\$8000)

ETACH Technology Grant 2000 (\$1500)

Florida Finest Individual Artist Fellowship grant 1995-1996. (\$5000)

PROFESSIONAL SERVICE 2005 - present

COMMITTEES:

University

University Climate Commitment Committee 2011

University Tenure and Promotion Process committee 2011

University Tenure and Promotion Committee 2009

University Environmental Concerns Committee 2008

University Presidential Budget and Planning Committee 2008

University Presidential Budget and Planning Committee 2007

Information and Technology Committee 2005

University Presidential Budget and Planning Committee 2005

College

College Tenure and Promotion (T&P) Committee Chair 2009 and 2011

College Faculty Council Committee (CFC) member and Chair 2008 and 2009

College Faculty Committee (CFC) 2007

Visual Arts Representative for the CFC By-laws Committee 2007

T&P Review Committee for Theater and Performance Studies 2006

Department

Scholarship committee 2010 - 2012

Department Faculty Council 2007 - 2012

Tenure and Promotion Committee, member and Chair, 2005 and 2006

Visiting Artist committee 2009 - present

Photography Search Committee, Chair 2005 and 2006

Visions Advisor 2003 - 2005

Sunday Lecture Series committee 2005 - 2006

THE PROFESSION:

Services to Professional Association:

American Print Alliance - Community Outreach Aug 2009 to present

Role - intermediary for community and American Print Alliance which is an International print organization. Supervise Intern for the web and the restructuring of the search engines and organization of internet material. Communicate with greater printmaking community from workshops to supply manufacturers.

Atlanta Printmakers Studio - Board of Advisors 2005 - present

Role: responsibilities include consultation, advice and oversight of activities of the Atlanta Printmaking Studio. Created and maintain Internet social networking programs FaceBook and INKteraction. Host for annual planning retreats.

Atlanta Printmakers Studio - Founding member 2006 - present

Role: responsibilities include the planning and implementing of creating the studio, the by laws, acquiring equipment and the annual running of the organization.

THE COMMUNITY:

2010 - Conducted the American Print Alliance Dialogue Day at KSU. We hung five printmaking exhibits in conjunction with Dialogue Day including a juried student printmaking exhibit.

2010 juror for the Pine Log Arts competition.

2009 - juror for Skills USA Georgia State Leadership and Skills Conference for photography

2009 - juror for the Gutenberg Awards for the International Graphic Design Arts Education Association

2009 *Conversations in Leadership* seminar, Junction Texas, invited guest speaker

2008 - taught Honors course on "*When It Comes to Life after College, Looks Do Matter: making visually powerful portfolio and resume presentations*"

2008 invited guest speaker in conjunction with the 5x7 exhibit, Texas Teach University

2008 Juror for the GPS N33 47" 38' W84 23" 31 juried invitational for KSU students at SCAD in conjunction with American Print Alliance Dialogue Day

2007 - Digital Print workshops in conjunction with the Lumiere Gallery for the Boys and Girls Club

2007 - juror and guest speaker for Roswell Photographic Society.

AWARDS:

University Scholar Faculty honoree, 2003 and 2010

University Distinguished Service finalist, 2007

Distinguished Scholarship for the College of the Arts 2005

Semi finalist for Distinguished Scholarship for the University 2005

Distinguished Service Award for the College of the Arts 2005

Runner up for Distinguished Service for the University 2005

Distinguished Teacher of the year for the College of the Arts 2004

Semi finalist for Distinguished Teacher for the University 2004

Outstanding Faculty Advisor award, 2002 - 03

Governor's Teaching Fellowship, 2002 - 03

Florida Finest Individual Artist Fellowship 1995-1996. (\$5000)

Electronic Media Award of Excellence. Focus Gallery, Florida, October 1990.

SELECTED COLLECTIONS & COMMISSIONS:

Drive By Press!!! Permanent collection 2010

Arizona State University permanent collection 2009 (ASU portfolio)

Southern Graphics Council Archives in Oxford, Mississippi 2009 (ASU portfolio)

Columbia College, Chicago, Illinois 2009 (ASU portfolio)

Anchor Graphics 2009 (ASU portfolio)

Kennesaw State University print collection 2007

Parkside National Small Print exhibit purchase 2006

Permanent Collection Atlanta Printmakers Studio

Dr and Mrs. Lipson, private collection 2005

Chalker Elementary, mural for the media center, Kennesaw, Georgia
1998

The Quilt Project printed quilt - permanent collection of Shands
Teaching Hospital, Gainesville, Florida

Dr. and Mrs. Ralph B. Kimbrough, Hollywood, Florida 1997

Mr. Steve Dagan, commission of 10 mixed media prints, Gainesville,
Florida 1994

Dr. Larry Smith's Office, Gainesville, Florida 1993

Dr. Milla's Office, North Florida Regional Doctors Suite, Gainesville, 1990

RECENTLY CURATED EXHIBITIONS:

Ink It Up, group printmaking exhibition. Visions gallery, Kennesaw, Ga.

American Print Alliance 9-11 Memorial Print exhibition, The Art Exchange,
Atlanta, Georgia, September 2011

Consume Portfolio and Exhibition, Art Station. Kennesaw, Georgia

Print BIG!!, exhibition in conjunction with American Print Alliance Dialogue Day
at Kennesaw State University Fall 2010

Printillectual, juried student exhibit in conjunction with American Print
Alliance Dialogue Day at Kennesaw State University, Fall 2010

Print SPIN!, exhibit in conjunction with American Print Alliance Dialogue Day at
Kennesaw State University, Fall 2010

Her Daily Concerns, print installation traveling exhibit, produced from a
Quality Matters grant for Interdisciplinary projects, summer 2009 - 2011.

Hot off the Presses. Juried group exhibit, Art Station Gallery, Kennesaw,
Georgia Spring 2010

Under Pressure, juried exhibit, Visions Gallery, Kennesaw State University,
Spring 2010

SELECTED WORKSHOPS BROUGHT TO and CONDUCTED AT KSU:

Amos Kennedy: Letterpress, Spring 2012

Silligraphy Waterless Lithography conducted with Rich Gere, part of the Foundation grant

Solar Plate etching with digital negatives, conducted with Kathy Garrou, part of the Foundation grant

!!Drive By Press!! Visiting artists and lecturers

Lith-o-Rama, conducted with Mark Zaffron, New Techniques on Polyester plate Lithography using digital images and the Xante platemaker.

Fine Art Lithography, conducted with Wayne Kline, Traditional fine art lithography using aluminum plates.

4 color intaglio, conducted with Mark Zaffron, using copper plates and Imageon photographic material with digital negatives and positives.

Non toxic Printmaking Techniques with Keith Howard 2003 and 2005

Papermaking, conducted with M. Fancher and C. Collins, fine art papermaking

Polaroid Transfers, conducted with the advanced Photo students, image and emulsion transfers using Polaroid film at a conference at UGA.

Digital Photography, conducted with Jim Horner, fundamentals of digital photography.

Printmaking, conducted with advanced printmaking students, Basics of Printmaking.

Lazertran, conducted with Simon Raw Reese, studio uses for the Lazertran products.

RELATED EXPERIENCES:

2010 - present - one of 6 organizations invited to participate in Print BIG! Which has become an advanced printmaking collaborative project. One print from this event goes on permanent display.

2001 - present supervise an average of 8 student internships a year

2006 - present: One of a small group of photographers invited to exhibit work on the American Photographer's List website: www.aphotolist.org

2003 - 2006 - curator for the *Focus on Kennesaw* photography juried exhibition featuring KSU students during Atlanta Celebrates Photography.

2003 - CETL Center for Excellence on Teaching and Learning presentation, *"When It Comes to Learning, Looks Do Matter: making visually powerful PowerPoint presentations"*

2002 -03 invited to participate in the Celebration of Scholars and Artists for faculty of achievement.

2002 and 2010 - host for the American Print Alliance Dialogue Day

2002 - curator for the Atlanta Master Photographer Exhibition

2002 - brought the On/Off/Over the Edge printmaking exhibition to KSU

2002 - set up the papermaking studio at KSU

2002 - guest speaker Fine Arts Society of Kennesaw (FASK)

2002 - designed and implemented photo processes for printmaking course for KSU print program.

2001 - designed and set up the Digital Darkroom for digital photo and printmaking techniques, KSU

2001 - designed and set up the new photo and printmaking studios, KSU

2001 - taught with KSUs Study Abroad Program in Oaxaca Mexico

2000 - invited guest lecturer at the Marietta-Cobb Museum, *Contemporary Printmaking: Silkscreen*

2000 - National Collegiate Juried Art Competition - juror for photography

1999 - Art classes at the Marietta-Cobb Museum.